

SARAH VAUN

GLOBAL BRAND MARKETING

CONTACT

773-383-0624

sarahvaunphoto@gmail.com

www.sarahvaun.com

EDUCATION

BA PHOTOGRAPHY

Columbia College

WORK EXPERIENCE

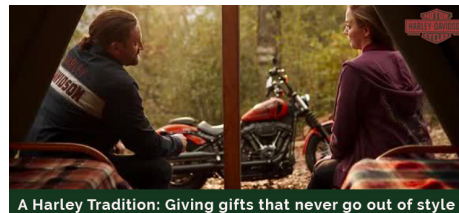
GLOBAL BRAND MARKETING | 2016-present *Harley-Davidson*

Producer of large-scale Photo and Video shoots, in studio or on location, worldwide for Global Brand Marketing.

Working closely with client/crew and talent relations. Responsible for overall team. Overseeing teams assigned to projects, involving people at the optimal levels for project success (goals, deliverables, ensuring quality meets standards.), while creating budgets both per project and yearly projections, along with negotiating contracts.

Working well under tight deadlines of simultaneous shoots, and ever evolving shifts in the production schedule to ensure timely execution of projects, from pre to post-production.

Fully enjoyed the opportunity to work with the team on HD Podcasts by researching and creating questions for interviews and then interviewing some of our guests.



FOUNDER | 2018 - present *Danger Design Co.*

Began as a need as a photographer and a motorcycle rider, to have the proper gear and traveling cases for important equipment.

Created and implemented all marketing materials for web and print, as well as design and merchandise, as well as contact and engagement with manufacturers.

Oversaw a broad range of activities, including launches, advertising, email campaigns, events, and social media.



SARAH VAUN

GLOBAL BRAND MARKETING

CONTACT

773-383-0624

sarahvaunphoto@gmail.com

www.sarahvaun.com

EDUCATION

BA PHOTOGRAPHY

Columbia College

PRODUCER | NY/LA - 2020 - PRESENT

Engines For Change | NY/LA

Oversee all creative and operational aspects of production working closely with the director and crew throughout project.

Manage all aspects of documentaries from pre to post. production for the films including:

- Development
- Grants/fiscal sponsorship
- Field producing
- Editing
- Outreach

DIGITAL IMAGING MANAGER | 2006 - 2015

Modern Luxury

Supervise digital workflow, establish procedural standards and provide training and technical support to retouching personnel.

Imaging liaison for creative director, art directors, graphic designers, photo editors, photographers, offsite retouchers, production managers and publishers.

DIGITAL IMAGING SPECIALIST | 2004 - 2005

Playboy Enterprises INC

Communicate with project managers about imaging requests, send results for feedback and approval, make adjustments as needed and upload final results to server or HD.